

Based on a Chassidic round, this arrangement is excellent to help a beginning chorus sing together in parts. First sung in unison, then in a three-part round, the music is fun and easily accessible. The word "Haida" (High-dah) has no specific meaning but is meant to be treated much like "la" in American folk music. It is a "nigum" or song to inspire worshippers during a service. In the Chassidic tradition, the music usually begins slowly growing in excitement and speed until it is nearly sung in a frenzy. I have seen it done effectively both ways in various choirs. The music is most successful when done with movement. The round is organized in A A B B. The movement for the "A" section is simply "step-close" "step-close". This can be done two to the right and two to the left or four to the right on the first "A" and four to the left on the second "A". It is fun to add a clap before the last two Haidas in each section. The "B" section includes a clockwise turn for eight counts with the left hand up. The repeat of the "B" section is a counterclockwise turn with the right hand up.

The accompaniment is done by Thomas Gerber, an accompanist for the Indianapolis Children's Choir. This music offers unique variety in a concert. Recently, the Indianapolis Children's Choir sang it for the American Orff Schulwerk Association National Conference. For that performance Orff instruments were added by Mrs. Judy Wilson and the fourth graders of Orchard Country Day School in Indianapolis. Obviously the music is also most appropriate when sung 'a cappella'.

I hope you enjoy this delightful music.

Henry H. Leek

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Founder and Music Director - Indianapolis Children's Choir

**Haida**  
Unison/Two-Part Canon with Piano Accompaniment.

Arranged by Henry Leck

Classical Round

Andantino, with a swagger

Piano Accompaniment by Thomas Gerber

1

Piano { *mf*

3

6

*1st time p*

9 *2nd time f*

Hai-da hai-da hai-di-di dai-da hai-da hai-da hai-da hai-di-di dai-da

9 *rit.*

*p-f*

12

hai - da hai - da hai - da hai - di - di dai - da

12

4

14

hai - da      hai - da hai - da      hai - da      hai - di - di dai - da      hai - da      hai - da hai - da

14 *L.H.*

17 Chorus I

hai - da      bai - da      hai - di - di dai - da      hai - da      hai - da      hai - da

Chorus II

17

*mf*

19

hai - da      hai - da      hai - di - di dai - da      hai - da      hai - da      hai - da

19

21

Musical score for page 5, measures 21-22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The vocal line is "hai - da hai - di - di dai - da hai - da hai - da". The piano accompaniment features eighth-note patterns. Measure 21 ends with a fermata over the bass staff.

23

Musical score for page 5, measures 23-24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The vocal line is "hai - da hai - di - di dai - da hai - da hai - da". The piano accompaniment features eighth-note patterns. Measure 24 ends with a dynamic instruction *sfz*.

25

Musical score for page 5, measures 25-26. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The vocal line is "hai - da hai - da hai - di - di dai - da hai - du hai - da hai - da". The piano accompaniment features eighth-note patterns. Measure 26 ends with a dynamic instruction *p*.

27

Musical score page 6, measures 27-28. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 27 starts with a whole note followed by eighth-note pairs. Measure 28 begins with a half note. The vocal line is "hai - da" repeated. The piano accompaniment features eighth-note patterns.

29

Musical score page 6, measures 29-30. The vocal line continues with "hai - da". The piano accompaniment includes a dynamic marking "f" (fortissimo) in measure 30. The bass staff shows sustained notes and eighth-note chords.

31

Musical score page 6, measures 31-32. The vocal line changes to "hai - gi - di". The piano accompaniment continues with eighth-note patterns. The bass staff shows sustained notes and eighth-note chords.

33

hai - da      hai - di - di dai - da      hai - da      hai - da hai - da

33

hai - da      hai - di - di dai - da      hai - da      hai - da hai - da

35

ritard.

hai - da      hai - di - di dai - da      hai - da      hai - da hai - da

35

ritard.

37      *Very slow*  
Unison - All Voices

hai - da      hai - da      hai - di - di hai - da      hai - da      hai - da hai - da

37      *ff* *Very slow*

*sfz*

39

hai - da      hai - da      hai - di - di dai - da      hai - da      hai - da      hai - da

39

*f poco a poco accel.*

41

hai - da      hai-di-di dai-da      hai-da      hai-da hai-da      hai - da      hai-di-di dai-da

41

*p*

44

hai - da      hai - da      hai - da

44

*p*

21-20516  
Haida  
art. Gerber/Leck