Performance Notes

Waters Ripple and Flow is a beautiful Czecho-Slovakian folk song. The melody is dotted with gentle triplets adding to the charm, as well as the forward motion of this song. The arranger has added her own words as the text. In keeping with the "water" theme, she presents a personal, poetic approach, when she says "Rivers deep and wide, ever calling to me." This will make the work personal for you as well. By listening to the river one reaches a tranquil sense of peace and harmony.

Sing this work with a beautiful tone quality. The *timbre* (tone quality) should perhaps be a bit darker, more serious, in nature. I like to suggest to my choirs that they sing "dark chocolate" in works like this. Consonants must be treated carefully since most of the initial consonants are not what one would call "liquid consonants," like "m," "n," and "l." Sing the word "gentle" at measure 9 with good breath support and a slightly covered sound. Although marked *mf*, be sure to control the "eh" sound, keeping it beautiful and in tune.

Following the modulation you can open the sound up, singing with a richer, fuller tone. Let *rubato* express the varying *tempi* of the river. At the end, although marked *forte*, be careful not to sing too loudly. Your ears will have to be your guide. If you *crescendo* at the end, listen carefully to maintain your balance and blend. Pucker slightly on the "ee" sound of "peace" so the word doesn't become harsh or brittle.

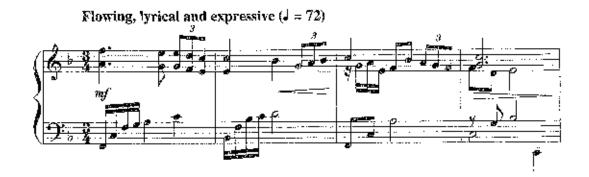
Stand quietly at the end until your director releases you. You may have an aesthetic experience with this work.

WATERS RIPPLE AND FLOW

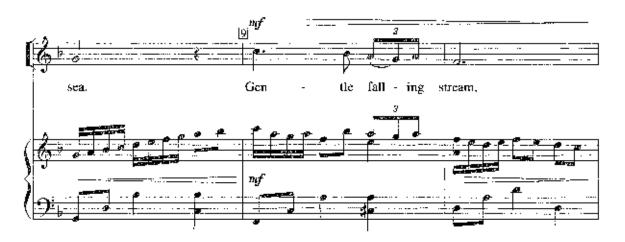
Unison, optional Two-Part, accompanied

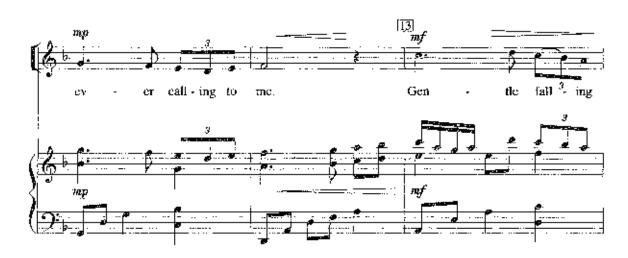
English Text by B.S.M.

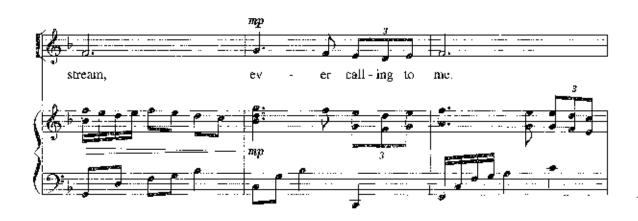
CZECHO-SLOVAK FOLK SONG Arranged by BECKI SLAGLE MAYO





















BL495 - \$1.65 USA



Exclusively Distributed by

CARL FISCHER®

65 Bleecker Street, New York, NY 10012 www.cadfischer.com