

We Are the World 25 for Haiti

For 2-Part* and Piano with Optional Handbells or Chimes

Duration: ca. 5:00

Arranged by
ROGER EMERSON

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE

Slowly, with reverence (♩ = ca. 76)

Opt. Handbells or Chimes

mp

N.C.

Piano

mp legato throughout

4

7

Handbells (Chimes) out

**Solo 1 *mp* *Kid*

Duet

There comes a time _____ when we heed a cer - tain call, _____ when the *Michelle*

7

* Available separately:
SATB, 3-Part Mixed, SSA, 2-Part, ShowTrax CD

** Solos, duets etc. may be entire sections if desired.

DO NOT
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Solo 2 *Kid* 3

world must come to - geth - er as one. There are

Ab Bb Eb Ab/Eb Eb Bb/D

9

Solo 3 *Kid*

peo - ple dy - ing and it's time to lend a hand to

Cm Gm7

11

Michelle

life, the great - est gift of all.

Fm7 Bbsus Bb

13

15 Solo 4 *mp* *Kid*

We can't go on, — pre - tend - ing day — by day — that some -

15

Chords: Eb, Ab/Eb, Bb/Eb, Eb

Solo 5 *Kid*

one, some - how will soon make a change. We are

17

Chords: Ab, Bb, Eb, Ab/Eb, Eb, Bb/D

Duet

all a part — of — God's great big fam - i - ly, — and the *Michelle*

19

Chords: Cm, Gm7

5

Part I *mf* *Michelle*

cresc.

truth, you know love is all we need. We are the world, -

Part II *mf* *→ Most kids*

mel. We are the world, -

Fm7 Bbsus Bb Eb/G

cresc.

21

23

we are the chil - dren, we are the ones -

we are the chil - dren, we are the ones -

Ab Bb Eb Ab/Eb Eb Eb/G

mf

23

Michelle

to make a bright - er day, - so let's start giv - ing. There's a

to make a bright - er day, - so let's start giv - ing.

Ab Bb Eb Ab/Eb Eb Bb/D

25

WE ARE THE WORLD 25 FOR HAITI - 2-Part

choice we're mak - ing, — we're sav - ing our — own lives, — it's true —

Ah *kids* ah ah

Cm Gm7

27

— we make a bet - ter day, — just you — and me. —

mel. *kids*

just you — and me. —

Fm7 Ab/Bb Eb Ab/Eb Ebmaj7 Ab/Eb 3

29

Solo 6 *Michelle* **mf** 32

Well, send them your heart — so they

Eb Ab/Eb Ebmaj7 Ab/Eb Eb

31 **mf**

Solo 7

know that some-one cares _____ So their cries for help will not be in

33

Ab/Eb Ab Bb

Solo 8 *mf*

vain. We can let them suf - fer, no, we

35

Eb Ab/Eb Eb Bb/D Cm

Solo 9 *mf*

can - not turn a - way! Right now, _ they need a help - ing

37

Gm7 Fm7

cresc.

Michelle

Pt. I *f* 40

hand. We are the world, we are the chil -

Pt. II *f* *kids*

We are the world, we are the chil -

Bbsus Bb Eb/G Ab Bb

f

39

- dren, we are the ones to make a bright - er day, so let's start giv -

- dren, we are the ones to make a bright - er day, so let's start giv -

Eb Ab/Eb Eb Eb/G Ab Bb

41

Michelle

- ing. There's a choice we're mak - ing, we're

- ing. Ah

Eb Ab/Eb Eb Bb/D Cm

43

sav - ing our own lives, it's true we make a bet - ter day, just you and me.

ah *ride* ah just you and me.

Gm7 Fm7 Ab/Bb

45

48

When you're down and out, there seems no hope at all.

When you're down and out, there seems no hope at all.

Eb Cb(add9) Db(add9)

47

But if you just be - lieve, there's no way we can fall.

But if you just be - lieve, there's no way we can fall.

Eb(add9) Cb(add9) Db(add9)

49

WE ARE THE WORLD 25 FOR HAITI - 2-Part

Well, let us re - al - ize... that a

Well, let us re - al - ize... that a

Eb(add9) *Cm*

51

change will on - ly come... when we stand to - geth - er as

change will on - ly come... when we stand to - geth - er as

Gm7 *Fm7*

53

cresc. *ff*

one, as one! We are the world,

cresc. *ff*

one, as one! We are the world,

Bbsus *Bb* *Csus* *C* *F/A*

cresc.

55

57 Optional Antiphonal Chorus

ff

We are the world, _ we are the chil - dren,

we are the chil - dren, we are the ones _

we are the chil - dren, we are the ones _

57 *ff*

B $\flat$ C F B $\flat$ /F F

57

Optional Chorus out

so let's _ start giv - ing. _

to make a bright - er day, _ so let's _ start giv - ing. There's a

to make a bright - er day, _ so let's _ start giv - ing.

B $\flat$ C F B $\flat$ /F F C/E

59

choice we're mak - ing, — we're sav - ing our — own lives, it's true —

Ah ah ah —

Dm Am7

61

*If omitting rap, go
directly to m. 86 (p. 17)*

— we make a bet - ter day, — just you — and me. —

just you — and me. —

Gm7 Bb/C F

63

*If omitting rap, go
directly to m. 86 (p. 17)*

65 Group Rap

We all need some - bod - y that we can lean on,

Db(add9) Eb(add9)

65

when you're break - in', look a - round and see that your dream's gone.

F(add9)

66

When the earth quakes, we'll help you make it through the storm,

Db(add9) Eb(add9)

67

when the floor — breaks a mag - ic car - pet to stand on.

F(add9)

68

We are the world u - nit - ed by love so strong,

Db(add9) Eb(add9)

69

WE ARE THE WORLD 25 FOR HAITI – 2-Part

when the ra - di - o is - n't on you can hear the song.

F(add9)

70

A guid - ing light on the dark road you're walk - in' on,

Db(add9) Eb(add9)

71

a sign - post to find the dreams you're fo - cused on.

F(add9)

72

Some - one to help you move the ob - sta - cles you stum - bled on,

Db(add9) Eb(add9)

73

some - one to help you re - build af - ter the rub - ble's gone.

F(add9)

74

We are the world con - nect - ed by a com - mon bond.

Db(add9) Eb(add9)

75

Love, the whole plan - et's sing - in' a - long.

F(add9)

76

We are the world, —

We are the world, —

77

Glissando

WE ARE THE WORLD 25 FOR HAITI – 2-Part

79 Optional Antiphonal Chorus

ff

We are the world, _ we are the chil - dren,

_ we are the chil - dren, we are the ones _

_ we are the chil - dren, we are the ones _

79 B $\flat$ C F B $\flat$ /F F

79

Optional Chorus out

so let's _ start giv - ing. _

_ to make a bright - er day, _ so let's _ start giv - ing. There's a

_ to make a bright-er day, _ so let's _ start giv - ing.

B $\flat$ C F B $\flat$ /F F C/E

81

choice we're mak - ing, — we're sav - ing our — own lives, — it's true —

Ah ah ah —

Dm Am7

83

— we make a bet - ter day, — just you — and me. — We are the world, —

just you — and me. — We are the world, —

Gm7 Bb/C 1 F

85

End 2nd time

to n 79